

Slavic Courses: Spring 2019



SLAVIC 101-3 - Elementary Russian - Jae Kyu Lee/Jasmine Trinks - *MTWF 9-9:50 or 2-2:50*

Elementary Russian 101-3 is the third part in a three-quarter sequence designed to introduce students to the Russian language and contemporary Russian culture. In this course, students will continue to develop skills in speaking, listening, writing, and reading through a variety of communicative and content-based activities. Emphasis will be placed on practical communication so that students should be able to function at a basic level in several authentic situations by the end of the year.

SLAVIC 102-3 - Intermediate Russian - Christopher Pike - *MTWF 12-12:50*

Intermediate Russian 102-3 is the continuation of a two-year sequence that enables students to acquire intermediate-level proficiency. It promotes the further development and command of skills and abilities in reading, writing, listening, and speaking. Emphasis is also placed on vocabulary expansion, especially in the areas of speaking and writing. A great deal of attention will be devoted to the learning of grammar in conjunction with the immediate activation of it in conversation.

SLAVIC 108-3 – Introduction to Polish - Kinga Kosmala - *MTWF 10-10:50*

This course is the third in a three-quarter sequence introducing students to Polish language and culture. We continue to learn the basic grammar of Polish, focusing on speaking, reading, writing, and listening.

SLAVIC 208-3 - Intermediate Polish: Language and Culture - Kinga Kosmala - *MTWF 1-1:50*

In spring quarter of second-year Polish, students expand their speaking, reading and writing skills by building on grammar and vocabulary learned during prior quarters. As a complement to the linguistic side of the course, the students will gain a greater familiarity with Polish history and culture through readings of literary works, articles from contemporary Polish newspapers and movies.

SLAVIC 210-3 - Introduction to Russian Literature - Susan McReynolds - *MW 2-3:20*

In this course, *Spiritual Autobiography and Russian Literature*, we will read classic works of Russian literature that explore the challenges of achieving spiritual growth in an individual life, with focus on moments of heightened experience and consciousness. Students will have the (optional) opportunity to write a spiritual autobiography. Works by Tolstoy, Chekhov, Turgenev, and Bunin.

SLAVIC 211-2 - 20th Century Russian Literature - Christopher Pike - *TTh 2-3:20*

(Co-listed with CLS 202-0-20) This course provides an overview of the main developments in Russian literature from the formation of the Soviet Union to its subsequent collapse in the early 1990s. We will consider the influence of key historical and cultural events and will investigate the interconnection between literature and ideology. Students will learn about the history of the Soviet Union, the changes in the literary climate throughout the history of Soviet Russia, and a fundamental set of skills in literary analysis that will prove valuable in any future reading of works of fiction. Writers include Erofeev, Sinyavsky/Terz, Shalamov, Rasputin, Pelevin, and others, as well as Nobel Prize winners Solzhenitsyn and Sholokhov.

SLAVIC 303-3 - Modern Russian Readings and Language - Anthony Topoleski - *MWF 11-11:50*

This combined, multi-skill third and fourth year Russian course focuses on sustained conversational skills, and continued development of advanced writing and reading skills. Exploration of the modern Russian language and culture is through readings, video, film, and discussion.

SLAVIC 311 - Dostoevsky - Max Gordon - *MW 12:30-1:50*

Fyodor Dostoevsky was one of the towering figures of 19th century literature, and has wielded enormous influence in the fields of existential philosophy, psychology, and theology. We will primarily examine a crucial period in his career, the mid-1860s, when he became a literary sensation in Russia and penned works which would earn him world fame. We will read selected short works, including *Notes from Underground*, beloved by existentialists and anti-utopians. Our main text will be *Crime and Punishment*, perhaps the greatest philosophical crime novel ever written, which examines radical ideologies of the 1860s and the psychosexual drives behind violent desires. Dostoevsky establishes himself in these works as an author increasingly concerned with philosophical and spiritual rebellion, Christian theology, the psychology of neurosis, and the problem of evil. No knowledge of Russian required; class and texts will be in English.

SLAVIC 359 - Russian Prose - Nina Gourianova - *T 2-4:50*

This course explores the legendary novel *Doctor Zhivago* (1957) by the Nobel Prize winner Boris Pasternak. This work will be discussed in the broad cultural and historical context of the Cold War era; we will follow the paths of literary and heroes and their real-life prototypes: Pasternak and his long-time companion Olga Ivinskaya. Lecture, readings, and discussion in Russian. ***Instructor permission required for registration.***

SLAVIC 361-0 - Survey of 20th Century Poetry - Ilya Kutik - *M 2-4:50*

This course will focus on the Silver Age of Russian poetry, the great period of poetic experimentation and innovation that runs from about 1890s to 1930s. We will examine the major poets from the Symbolist, Futurist, and Acmeist movements. Students will be expected to do a brief (15 min) presentation weekly on the topics provided by Professor and be prepared (at home) for the lengthy in-class close-readings and discussions of the poems selected by Professor.

SLAVIC 390-0 - Lit. & Politics in Central & Eastern Europe - Ian Kelly - *TTh 3:30-4:50*

(Co-listed with Int St 390-0-22) This course examines the roots and the drivers of Putin's foreign policy. We will look at factors leading to the USSR's disintegration and resulting ethnic conflicts, security issues and responses. The U.S. faced four nuclear powers (Russian Federation, Kazakhstan, Ukraine, and Belarus), under-secured nuclear weapons, and armed secessionist conflicts in the Caucasus and Moldova. We will examine the post-Cold War security environment, focusing on Russia's efforts to assert a sphere of influence, and its efforts to undermine Western solidarity and confidence in the liberal democratic system.

SLAVIC 392-0 - East European Literature and Visual Arts: *Postwar Polish Film* - Kinga Kosmala - *W 3-5:50*

(Co-listed with RTVF 351-0-21) This course will explore post-World War II film from Poland (with English subtitles). We will watch films by Andrzej Wajda, Krzysztof Kieślowski, Andrzej Munk, Roman Polanski, and others. We will assess what the end of WWII, followed by joining the Eastern Bloc, the fall of communism, and the entry into post-Soviet Europe have meant for the film culture and the Polish national film tradition.

See CAESAR for times and locations. Visit <http://www.slavic.northwestern.edu> and like us on Facebook! 
NU Department of Slavic Languages and Literatures 847-491-5636. Interested in a major or minor? See <https://www.slavic.northwestern.edu/undergraduate/major-program.html> Questions? Contact our Director of Undergraduate Studies: Martina Kerlova, at m-kerlova@northwestern.edu