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Beyond literature, the department includes courses in History, Art History, Political Science, Economics, Theater, Film, and Humanities—all of which may be counted towards departmental majors and minors in Russian and Eastern European Studies.

Russia continues to be a major international force in the world today, and departmental majors have gone on to careers in the State Department, the Department of the Treasury, international relations, law, journalism, medical school, and education.

Students also have been accepted into top programs at Yale, Harvard, University of Michigan, Berkeley, Toronto, University of Virginia, University of London, and other institutions; several have won Fulbright and Mellon Fellowships.

Let our award-winning teachers help you get your humanities fix while planning for your future!

**Why Russian & Eastern European Studies?**

**Course Offerings 2015-2016**

**Fall Quarter 2015**

- SLAVIC 101-1: Elementary Russian
- SLAVIC 102-1: Intermediate Russian
- SLAVIC 208-1: Intermediate Polish
- SLAVIC 210-2: Introduction to Russian Literature (Tolstoy and Dostoevsky)
- SLAVIC 360: Survey of 19th-Century Russian Poetry
- SLAVIC 369: 200 Years of Russian Drama
- SLAVIC 390: Literature and Politics in Central and Eastern Europe - *Influence of Russian Literature on Chinese Writers*

**Winter Quarter 2016**

- SLAVIC 101-2: Elementary Russian
- SLAVIC 102-2: Intermediate Russian
- SLAVIC 208-2: Intermediate Polish
- SLAVIC 210-1: Introduction to Russian Literature (Pushkin, Lermontov, Gogol)
- SLAVIC 211-1: 20th-Century Russian Literature (CLS 202)
- SLAVIC 255: Slavic Civilizations - *Language, Politics and Identity* (LING 222)
- SLAVIC 314: Chekhov
- SLAVIC 393: Prague: City of Cultures, City of Conflict (GER 322)
- SLAVIC 396: Topics in Literature and Arts - Alternatives: Modeling Choice Across the Disciplines (HUM 260)

**Spring Quarter 2016**

- SLAVIC 101: Elementary Russian
- SLAVIC 102: Intermediate Russian
- SLAVIC 208: Intermediate Polish
- SLAVIC 210: Introduction to Russian Lit. (Turgenev, Tolstoy, Chekhov, and Bunin)
- SLAVIC 211: 20th-Century Russian Lit.
- SLAVIC 255: Slavic Civilizations - *What is Lyric Poetry?* (CLS 211)
- SLAVIC 310: Tolstoy
- SLAVIC 350: Folklore, Music and Poetry
- SLAVIC 359: Russian Prose
- SLAVIC 367-2: Russian film since WWII
- SLAVIC 390: Literature and Politics in Central and Eastern Europe - Estrangement in 20th-Century Russian Literature
- SLAVIC 392: Eastern European Literature and Visual Arts - Polish film