Slavic 101-3 - Elementary Russian - Natalia Malinina/Jasmine Trinks
Elementary Russian 101-3 is the third part in a three-quarter sequence designed to introduce students to the Russian language and contemporary Russian culture. In this course, students will continue to develop the fundamentals of speaking, listening, writing, and reading. Emphasis will be placed on practical communication so that students can function at a basic level in several authentic situations by the end of the year.

Slavic 102-3 - Intermediate Russian - Natalia Malinina
Intermediate Russian 102-3 is the third part in a three-quarter sequence designed to continue working on the Russian language and contemporary Russian culture. In this course, students will continue to develop the skills of speaking, listening, writing, and reading through a variety of activities. Students will be able to function in many authentic situations at an intermediate level by the end of the year.

Slavic 108-3 – Introduction to Polish - Anna Szawara
This course is the third part in a three-quarter sequence designed to introduce students to Polish language and culture. We continue to learn the basic grammar of Polish, focusing on speaking, reading, writing, and listening.

Slavic 210-3 - Introduction to Russian Literature - Susan McReynolds
We will read classic works of Russian literature that explore the challenges of achieving spiritual growth in an individual life, with focus on moments of heightened experience and consciousness. Students will have the (optional) opportunity to write a spiritual autobiography. Works by Tolstoy, Chekhov, Turgenev, and Bunin.

Slavic 278-1 - Visual Art in the Context of Russian Culture - Nina Gourianova
This course provides an introduction to the history of Russian art in the dual contexts of Russian literature and European culture. Our focus will be on interconnections between arts and ideology (medieval period to the beginning of the 20th century). This year’s course will concentrate on Icons and their influence on Russian culture through the centuries.

Slavic 303-3 - Modern Russian Readings and Language - Natalia Malinina
This combined, multi-skill third and fourth year Russian course focuses on sustained conversational skills, and continued development of advanced writing and reading skills. Exploration of the modern Russian language and culture is through readings, video, film, and discussion.

Slavic 308-3 – Third year/Advanced Polish - Kinga Kosmala
Third Year Polish is framed by three themes, which most succinctly but aptly characterize the Polish life, culture and history: In Spring Quarter, we focus on the newly independent Poland. Students will continue to improve their knowledge of advanced grammar and stylistics. All work is in Polish.
Fyodor Dostoevsky is one of the most important artists and thinkers of the modern era. His ideas influenced developments in philosophy, psychoanalysis, existentialism, and Christian theology in the twentieth century; his writings continue to have an impact around the world. In this class, we read enduring works of art that challenge us to address questions such as: What are consequences of the belief in God and individual immortality, or the lack of such belief? And: What are the spiritual and ethical consequences of different political perspectives? Texts: "The Gambler," "Notes from Underground," and "Crime and Punishment."

Making a Dictionary: The Northwestern Project - Elisabeth Elliott
Co-listed with Linguistics 363: Northwestern University is a community, working to set goals, achieve them, defining and striving for excellence, etc. As such, we are a speech community, using language to describe and form our culture and identity. This includes jargon (e.g., Wildcat, distros, CAESAR, CTECs, DM, ASG, SafeRide, MMLC, etc.) and slang. We focus on the language, identity, and heritage of the NU community. Students create the online dictionary "WildWords" https://nudictionary.mmlc.northwestern.edu/wiki/index.php/Main_Page documenting NU’s language. They will learn to conduct, collect, and analyze the language as well as create the dictionary (sociolinguistic fieldwork and lexicography). They will study the role, status, and prejudice that book-dictionaries have had in history and work to try to avoid such prejudices. (Fulfills Area III, Social/Behav. Studies)

Structure of Modern Russian - Elisabeth Elliott
In this course we will read about, discuss, and explore much of the most challenging parts of the grammatical structure of the Contemporary Standard Russian language from a synchronic point of view (that is, not historical). Topics to be covered include: tense, aspect, phonology (sound system), and if there's any extra time, case, morphology (prefixes, roots, suffixes). The course is designed to fill the needs and gaps in knowledge of Russian language students, teachers, TAs and native speakers of the Russian language. This course provides them with actual tools to understand Russian grammar, thereby allowing them to be more knowledgeable speakers and teachers of the language. No prior knowledge of linguistics is needed.

Folklore, Music, Poetry - Irwin Weil, Natalia Lyashenko
Co-listed with Gen Mus 335: By using music, this course introduces students to the delights and understanding of great Russian Poetry. Professor Irwin Weil explains the historical and cultural background of outstanding works by Russian poets. Dr. Natalia Lyashenko, formerly the choral conductor of a major Russian Opera Company, conducts rehearsals of operatic choruses from operas based on works by these poets. The students, coached in Russian by Prof. Weil, will sing in a concert exhibiting some of the extraordinary beauty of music created by Tchaikovsky and other fine Russian Composers. No previous knowledge of the language or the music is required.

Topics in Literature and Arts – Russian Orientalism - Andy Zhang
This course investigates the description, evaluation and representation of Asia in Russian writings of the 19th and the 20th century, with a focus on East Asia. We will engage with the notion of "Russian orientalism" and observe the development of Russian oriental studies and its relationship with nation- and empire-building in Russian history. We will read orientalism as a system of knowledge, opinions, judgments and hypotheses formed and transformed in the artistic, philosophical and journalistic writings by Russian authors Vasilii Vasil'ev, Konstantin Leontiev, Vladimir Solovyov, Andrey Bely, Nikolai Gumilev, Velimir Khlebnikov, Boris Pilnyak, Sergei Tretyakov.

Studies in Old Russian Literature - Nina Gouianova
This course embraces all major literary works of the 10th century through the 17th, in the context of history and visual arts. The course touches upon various genres: Epic (from the oral ballads to Slovo o polku Igoreve); hagiography (lives [biographies] of the saints); chronicles (from Povest' vremennykh let to Skazanie o Mamaevom poboishche); autobiography (Zhitie protopopa Avvakuma); epistolary (from Pouchenie Vladimira Monomakcha to the letters of Ivan the Terrible to Prince Kurbsky) et al.

NOTE: Please consult CAESAR for meeting times and locations. Find us at http://www.slavic.northwestern.edu and like us on Facebook! Northwestern Department of Slavic Languages and Literatures.